

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

NOVEMBER
1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK

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Contents

OFFICIAL NOTIFICATION OF AWARDS.....	2-4
DEPARTMENT OF ARCHITECTURE.....	October 23, 1928
DEPARTMENT OF MURAL PAINTING.....	October 23, 1928
DEPARTMENT OF ARCHITECTURE.....	October 30, 1928
ILLUSTRATIONS	
SPECIAL PROGRAM—"Cover Design for Beaux-Arts Ball Program"	4-7
CLASS "A" I PROJET—"A Summer Residence for the Mayor of a Metropolis"	7-13
CLASS "A" I ESQUISSE-ESQUISSE—"A Bridge".....	14
CLASS "B" I ESQUISSE-ESQUISSE—"An Orangery".....	14
DEPARTMENT OF MURAL PAINTING PROGRAM I—"Decoration for an Academy of Arts and Sciences"	15-16

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The Circular of Information of the Department of Architecture for the school year 1928-29 has been issued. The attention of Correspondents and students is called to its contents as there are changes in the curriculum and regulations.

Through the generosity of Mr. Alfred Hopkins, Mr. Goodhue Livingston and Mr. S. M. Delevie, three prizes will be awarded during the current school year. A circular covering the conditions of these prizes may be had upon application to the Institute.

The atelier heretofore known as Atelier Derrick will be henceforth called Thumb Tack Club of Detroit.

The Circular of Information concerning the 22nd Paris Prize of the Society of Beaux-Arts Architects is ready for distribution, and may be had upon application to the Institute.

The following students, in accordance with the conditions governing the 22nd Paris Prize Competition, are eligible to be considered for exemption from the First Preliminary Exercise, if registered with the B. A. I. D. for the current school year.

	Values		Values		Values		Values
F. T. AHLSON	11	M. P. DYKE	8½	J. J. KOHLER	6½	E. T. PAIRO	8½
W. M. ANDERSON	6½	A. EHRENREICH	7	W. F. KOPPE	8½	J. W. PAUL	10
D. W. AXLINE	10	J. L. EVANS	14½	R. M. KROBB	10½	J. E. PETERSON	13
D. P. AYRES	8½	H. H. FELDSTEIN	7	S. J. LASUSA	8½	S. M. ROSS	6½
S. BAUM	11½	A. GOODMAN	8½	W. P. LAVALLEE	8½	P. SANFILIPPO	11
C. W. BEESTON	9	R. GOTTLIEB	7	E. G. MATHEWS	6½	N. J. SAPIENZA	7
C. C. BRAUN	8	A. F. HEINO	8	H. J. MCKEE	10	B. SCHLANGER	11
J. F. BUENZ	7½	J. A. HIGH	7½	G. P. MCKINNEY	9	A. B. STANHOPE	12½
R. P. BULLINGER	8	B. K. JOHNSON	10	E. M. McMILLAN	8½	J. F. TERNEY	9
J. J. CONNORS	8½	W. C. JONES	9	C. T. MIERS	7½	R. F. VOELL	10
W. P. CRANE	9½	G. S. KEITH	6½	J. E. MILLER	10½	E. G. VON STORCH	8
R. C. DANIS	6½	G. E. KIRKPATRICK	9½	R. B. MITCHELL	9	C. M. WILD	6½
R. C. DEAN	6½	R. H. KLOPPENBURG	12	L. S. NEEFE	6½	C. A. WOOD	6½

The following need not be registered:

G. E. BRENNAN	N. L. FLINT	P. JACOBSON	J. I. ROWLAND
F. W. DUNN	B. T. HIBSHMAN	A. J. KELSEY	I. W. SILVERMAN
A. F. EUSTON			D. A. WHITE

Students considered for exemption who fail to signify their intention of competing for the 22nd Paris Prize Competition prior to January 1st, 1929, will be considered as having forfeited their privilege of exemption. The vacancies caused thereby will be filled by students having the next highest standing of accredited values.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of October 23, 1928

DEPARTMENT OF MURAL PAINTING

PROGRAM I

"DECORATION FOR AN ACADEMY OF ARTS AND SCIENCES"

The opening between the entrance lobby and the main hall of an academy of arts and sciences is composed of an archway within which is placed a lintel supported by columns with a lunette above, in the center of which is a clock face. The lunette so formed, including the clock face, is to be painted and the design is to include figures or trophies symbolizing the arts and sciences.

The size and height of the clock dial may be varied at will by the designer and the frieze above the columns may also be treated in color if desired.

JURY OF AWARDS: Chester Aldrich, D. Putnam Brinley, Arthur S. Covey, J. Monroe Hewlett, Ernest Peixotto, A. Purves, Jr., Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 46.

AWARDS

SECOND MEDAL

YALE UNIVERSITY: L. C. Bradbury, A. Schmalz, J. M. Sitton, A. Tatro.

FIRST MENTION

ART STUDENTS' LEAGUE: J. R. Connacher.

YALE UNIVERSITY: H. Ackerman, C. Clark, E. De Cusati, T. P. Elder, F. M. Eveleth, S. F. Haley, C. A. McLaughlin, M. L. Vest, F. Weatherbee, E. Hershman.

SECOND MENTION

ART STUDENTS' LEAGUE: A. Scibetto.

YALE UNIVERSITY: J. S. Azaro, J. H. Barker, J. W. Benson, O. Greer, B. Gummo, M. A. Keller, P. G. Lawler, H. M. Mayer, C. F. Mittell, E. Mueller, M. Murray, M. K. Saloomey, J. C. Schork, M. V. Titus, G. Yphantis.

DEPARTMENT OF ARCHITECTURE

SPECIAL PROGRAM

BEAUX-ARTS BALL COMMITTEE PRIZE

"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

This competition is open to students in all the Departments of the Beaux-Arts Institute of Design, registered for the school year 1928-1929. A first prize of \$100.00 and five prizes of \$10.00 are offered for this competition.

The Beaux-Arts Ball for 1929 will be planned in the period of Napoleon I, with episodes depicting his Russian and Egyptian campaigns and the coronation of the Emperor. The cover for the Ball Program is to be designed, and must include the title, "Beaux-Arts Ball Program, January 25, 1929." All designs must be presented in colors that are suitable for reproduction.

JURY OF AWARD: Chester Aldrich, John C. Boyd, D. Putnam Brinley, H. R. Burt, F. Burnham Chap-

man, Arthur S. Covey, Philip A. Cusachs, Joseph H. Freedlander, John Theodore Haneman, Edward S. Hewitt, J. Monroe Hewlett, Harry Allen Jacobs, Julian Clarence Levi, Edward McCartan, Kenneth M. Murchison, James W. O'Connor, Ernest Peixotto, Carl Reimer, Arthur Ware.

NUMBER OF DESIGNS SUBMITTED: 18.

AWARDS

FIRST PRIZE OF \$100.00: D. C. Kline, George Washington University.

PRIZE OF \$10.00: T. Holsoapple, Catholic University.

PRIZE OF \$10.00: H. A. Grant, Columbia University.

PRIZE OF \$10.00: S. B. Zelnik, S. P. Copeland, New York University.

Judgment of October 30, 1928

CLASS "A" I PROJET

"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"

A large city has obtained the concession of a shore plot in a suburban State Park for the construction of an official summer residence for its chief executive. During the recess session of the City Boards, it is proposed that the Mayor transact there not only his routine business but also the social requisites of his office. The site is within easy commuting distance of the city in case of emergencies by speed boat, seaplane, or more deviously by motor.

The elements of the problem consist of:

A. The residence group, which shall include,

1. An administrative section consisting of a vestibule, a reception room, three private offices and dependencies.
2. A section for receptions with special entry, ballroom, banquet hall, and necessary service and dependencies for about a hundred guests.
3. The private living quarters of the Mayor and family, including hall and stairway, living room, library, dining room, services, and dependencies on the first floor.

The second floor will provide for eight master bedrooms for the Mayor's family and guests, but no provision is to be made for the housing of the Mayor's personnel who are to reside beyond the bounds of this property.

The servants will be housed on the third floor.

- B. A garage for ten cars with chauffeurs' quarters above.
- C. A boat landing, seaplane runway, and bath house.
- D. The entire site shall be suitably developed for the efficient transaction of the City's business, the privacy and recreation of the Mayor's family, and the occasional use of a part of the grounds for open air receptions.

The property is a square 500 feet on a side, and slopes gradually up from the shore to a plateau twenty feet above the water. Land access to the property may be had by road on any of the remaining three sides.

JURY OF AWARDS FOR MEDALS: J. O. Betelle, Rosario Candala, Henry Ives Cobb, Jr., Harvey Wiley

Corbett, Joseph H. Freedlander, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., Ely Jacques Kahn, Frederick R. King, Julian Clarence Levi, H. Oothout Milliken, Auguste L. Noel, Henry R. Sedgwick, Wm. E. Shepherd, Jr., Francis S. Swales, Wm. Van Alen, Whitney Warren, C. C. Zantzinger.

JURY OF AWARDS: J. O. Betelle, Edmund S. Campbell, Rosario Candala, Henry Ives Cobb, Jr., Harvey Wiley Corbett, Antonio DiNardo, Otto Faelton, Joseph H. Freedlander, John Theodore Haneman, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, Lansing C. Holden, Jr., Mr. Hoyt, Ely Jacques Kahn, Frederick R. King, J. Labatut, Julian Clarence Levi, Everett V. Meeks, H. Oothout Milliken, Fred V. Murphy, Auguste L. Noel, Mr. Schwab, Henry R. Sedgwick, Wm. E. Shepherd, Jr., Harry Sternfeld, Francis S. Swales, Wm. Van Alen, Whitney Warren, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 187.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: A. B. Stanhope.

SECOND MEDAL

GEORGIA SCHOOL OF TECHNOLOGY: C. Du Bose.

ATELIER HIRONS: C. F. Schillinger.

NEW YORK UNIVERSITY: C. Boutelier, J. Lowenfish.

"T" SQUARE CLUB OF PHILA.: H. A. Schuh, Jr.

UNIVERSITY OF PENNSYLVANIA: M. Barth, C. H. Talcott.

YALE UNIVERSITY: B. Ade, C. A. Bradbury, E. H. Callison, R. E. Harrison.

MENTION

ATELIER BIEG: M. Palmer.

CARNEGIE INST. OF TECHNOLOGY: M. G. Boccia, K. J. Heidrich, W. J. Kunkel, G. W. Petticord, J. J. Rietz, H. L. Ross, R. E. Schwab.

CATHOLIC UNIVERSITY: R. Weppner, Jr.

CLEVELAND SCHOOL OF ARCHITECTURE: E. Honicky, W. G. Teare.

COLUMBIA UNIVERSITY: H. A. Grant.

GEORGIA SCHOOL OF TECHNOLOGY: L. Brown, J. T. Ware.

ATELIER HIRONS: H. Knebel, B. Lund, J. H. Devitt.

NEW YORK UNIVERSITY: H. A. Gnerre.

"T" SQUARE CLUB OF PHILA.: J. J. Kohler.

UNIVERSITY OF ILLINOIS: D. P. Ayres, C. C. Braun, M. R. Beckstrom, P. A. Bezy, Wm. P. Crane, G. L. Horner, M. W. Kleinman, W. V. Reed, O. Winn, R. F. Weber.

UNIVERSITY OF PENNSYLVANIA: C. W. Jahn, J. H. Kell, W. V. Miller, C. H. Rawlings, W. L. Reichardt, U. F. Rible, L. C. Woolman, C. C. Zantzinger.

UNIVERSITY OF VIRGINIA: L. B. Anderson, L. C. Cline, L. M. Dent, J. E. Fauber.

YALE UNIVERSITY: A. C. Clarkson, W. B. Cobb, J. Christensen, F. K. Dawson, W. N. Gillette, J. H. Howe, B. K. Johnson, M. G. Miller, G. F. Poehler, P. Schladermundt, R. P. Schweikher, C. A. Wood, Jr., P. L. Wood.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: J. Albano, A. Criezsky, G. Kleinhans, H. Lutz, W. N. Setterberg, C. P. Ware.

CARNEGIE INST. OF TECHNOLOGY: A. R. Barlow, G. P. Crawford, C. Hornbostel, T. M. Leivo, L. B. Lichtig, J. A. McGrath, T. W. Moore, W. E. Parkins, T. C. Pratt, J. Robertson, J. Y. Sloan, E. Tierney.

CATHOLIC UNIVERSITY: D. Johnson.

CLEVELAND SCHOOL OF ARCHITECTURE: R. H. Alvis, W. H. Conrad.

GEORGIA SCHOOL OF TECHNOLOGY: J. Woolf, J. M. Lowe.

ATELIER HIRONS: N. J. Sapienza, C. C. Kenney.

ATELIER LICHT: M. B. Bohm.

NEW YORK UNIVERSITY: E. Hurley, S. B. Zelnik, F. Bellini.

SEATTLE FINE ARTS SOCIETY: E. T. Turner.

"T" SQUARE CLUB OF PHILA.: E. V. Johnson, W. H. Neubeck.

UNIVERSITY OF ILLINOIS: M. Abramovitz, W. G. Garretson, E. I. Love, J. F. Malloy, James Russell, W. B. Sanders, G. E. Smiley.

UNIVERSITY OF PENNSYLVANIA: D. Barthelme, R. S. Hutchins, G. W. Neff.

UNIVERSITY OF VIRGINIA: F. H. Allen, A. C. Barlow, T. R. Leachman.

YALE UNIVERSITY: D. Byrne, W. G. Chester, G. Kunz, R. W. Shackleton, B. Weintraub.

UNAFFILIATED: J. Brand, M. Van Pelt.

HORS CONCOURS

ATELIER BIEG: I. H. Bowman, M. B. Bowman, T. E. Samuelson.

CARNEGIE INST. OF TECHNOLOGY: M. V. Carson, D. R. Jones, W. O'Neil.

COLUMBIA EXT. ATELIER: T. R. Nelson.

ATELIER HIRONS: G. Sjolín.

UNIVERSITY OF ILLINOIS: A. Temple.

UNIVERSITY OF NOTRE DAME: D. R. Kreis.

YALE UNIVERSITY: G. Gonzales, A. J. Maxwell, J. L. Peacock, L. A. Storrs, Jr.

UNAFFILIATED: R. Cutler.

CLASS "A" I ESQUISSE-ESQUISSE "A BRIDGE"

It is proposed to erect a bridge of two equal spans, connecting the shores of a waterway linking two lakes in a public park. The bridge is intended for pedestrian use only and shall provide a sheltered resting place at its center from which passersby may pause to view the boating and other sports on the lakes. The center pier rests on a narrow island, which permits of a small boat landing accessible by stairs to the bridge.

The shore lines are 60 feet apart and one foot above water level, and the bridge must provide at least ten feet headroom at the center of each span. It is desired that the bridge be a decorative adjunct to the beauties of the park.

JURY OF AWARDS: Rosario Candala, Henry Ives Cobb, Harvey Wiley Corbett, Robert L. Fowler, Jr., H. Oothout Milliken, Francis S. Swales, Wm. Van Alen, Whitney Warren, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 94.

AWARDS

MENTION

UNIVERSITY OF VIRGINIA: L. B. Anderson.

HALF MENTION

ARMOUR INST. OF TECHNOLOGY: C. P. Ware.

COLUMBIA UNIVERSITY: H. A. Grant.

ATELIER DENVER: G. C. Jaka.

NEW YORK UNIVERSITY: S. L. Breines, E. Hurley,
A. Loneragan, S. B. Zelnik.

UNIVERSITY OF ILLINOIS: P. K. Lehman.

UNAFFILIATED: W. H. Scheick.

CLASS "B" I ESQUISSE-ESQUISSE
"AN ORANGERY"

A difference in level of twenty-five feet in the terraces of a garden on a large estate affords a suitable place for the construction of an orangery for the storage of tubbed plants in winter. The roof of the orangery will be at the level of the upper garden, and stairs forming part of this composition will lead to the lower terrace.

The orangery shall provide for 1,000 square feet of storage space.

JURY OF AWARDS: Rosario Candala, Henry Ives Cobb, Jr., Harvey Wiley Corbett, Robert L. Fowler, Jr., H. Oothout Milliken, Francis S. Swales, Wm. Van Alen, Whitney Warren, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 165.

AWARDS

MENTION

ARMOUR INST. OF TECHNOLOGY: W. N. Alderman.

ATELIER LOS ANGELES: A. D. Roberts.

UNIVERSITY OF ILLINOIS: C. T. Masterson.

HALF MENTION

ARMOUR INST. OF TECHNOLOGY: E. Goldenberg.

CARNEGIE INST. OF TECHNOLOGY: R. J. Cheesman,
W. S. Gealy.

GEORGE WASHINGTON UNIVERSITY: W. L. Drevo.

ATELIER HIRONS: R. W. Moore, F. J. Ferrucci.

ATELIER LOS ANGELES: L. Evison.

UNIVERSITY OF ILLINOIS: J. F. Fierbaugh, F. J. Heusel.

UNAFFILIATED: W. H. Grant, Jr., P. Bradley.



H. A. Grant, Columbia University (Placed Second)

SPECIAL PROGRAM—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



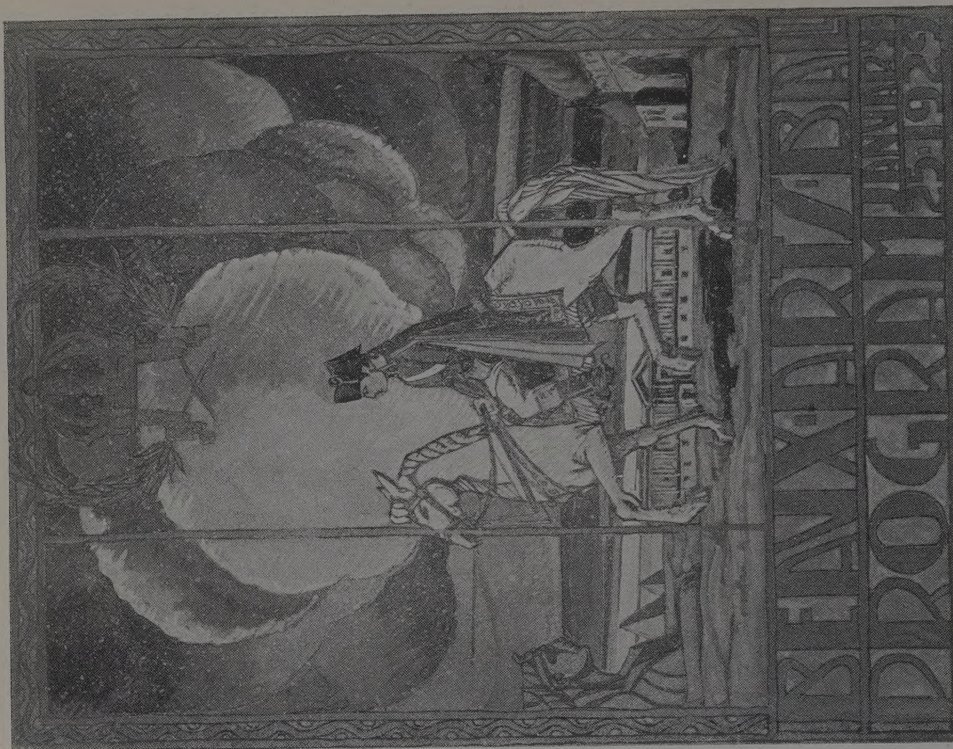
FIRST PRIZE

D. C. Kline, George Washington University

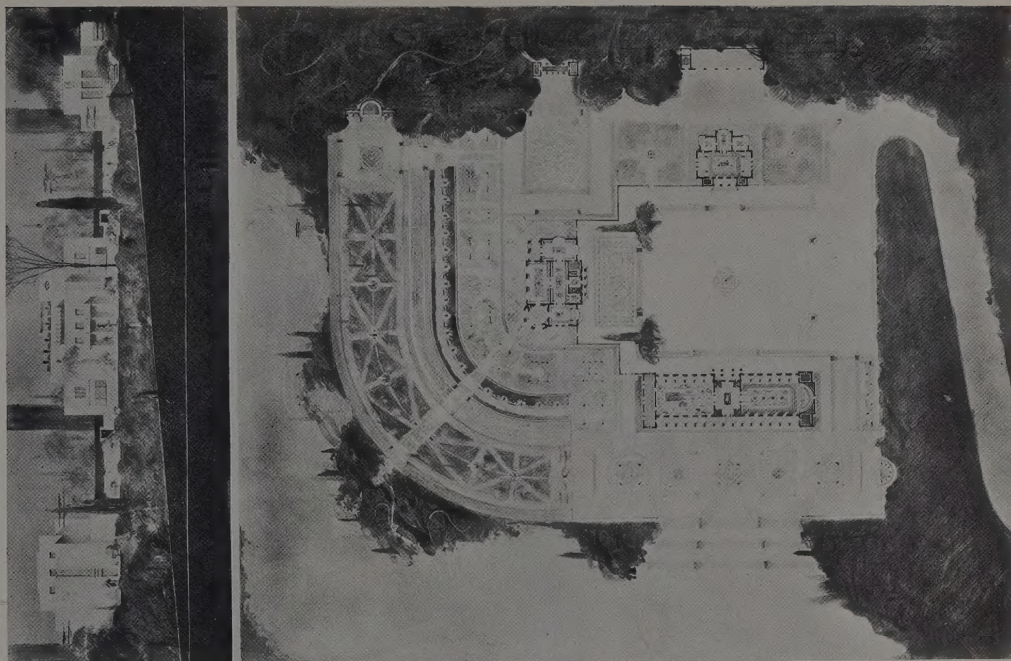
SPECIAL PROGRAM—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



S. P. Copeland, New York University
SPECIAL PROGRAM—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



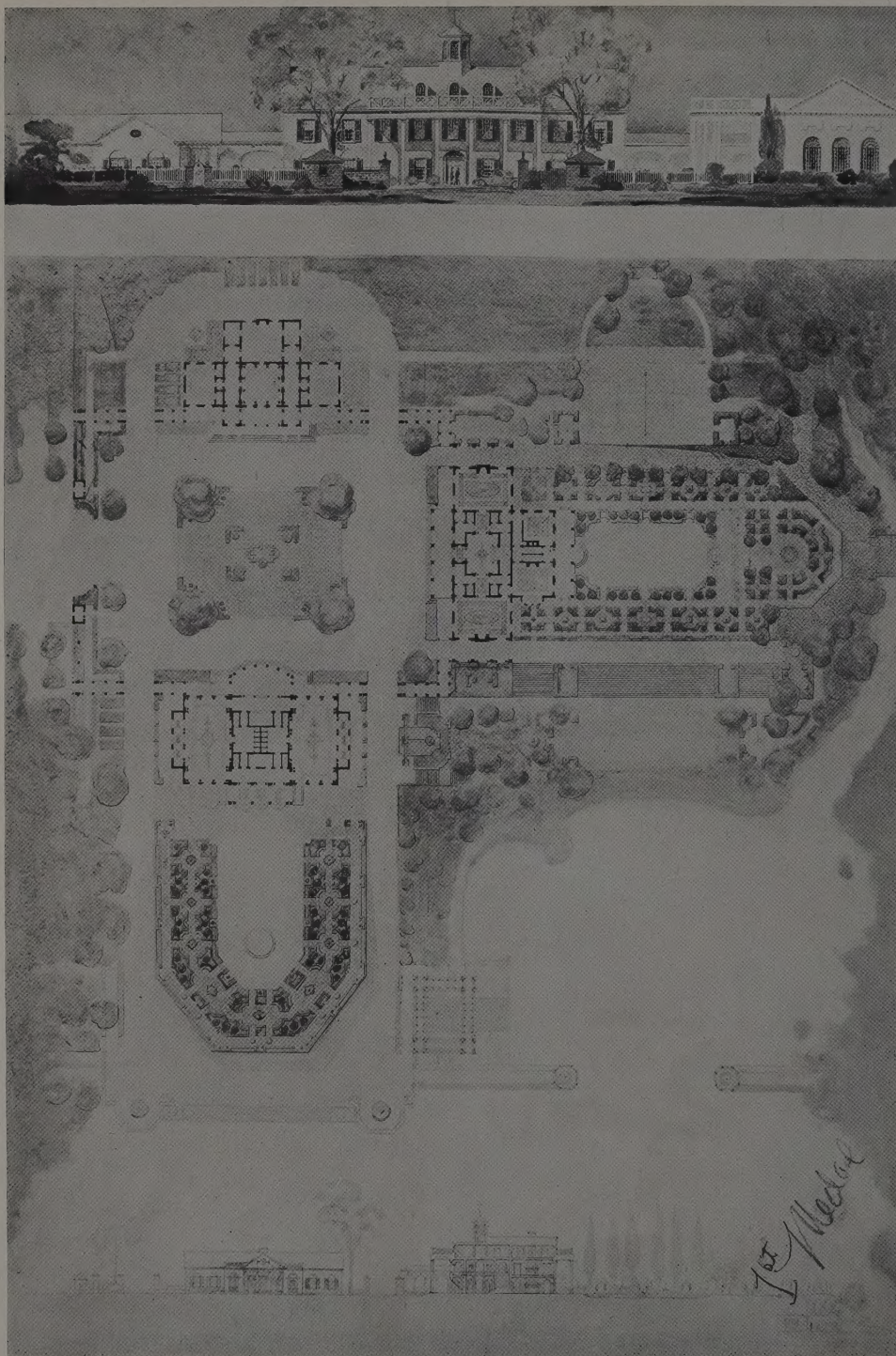
S. B. Zelnik, New York University
SPECIAL PROGRAM—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



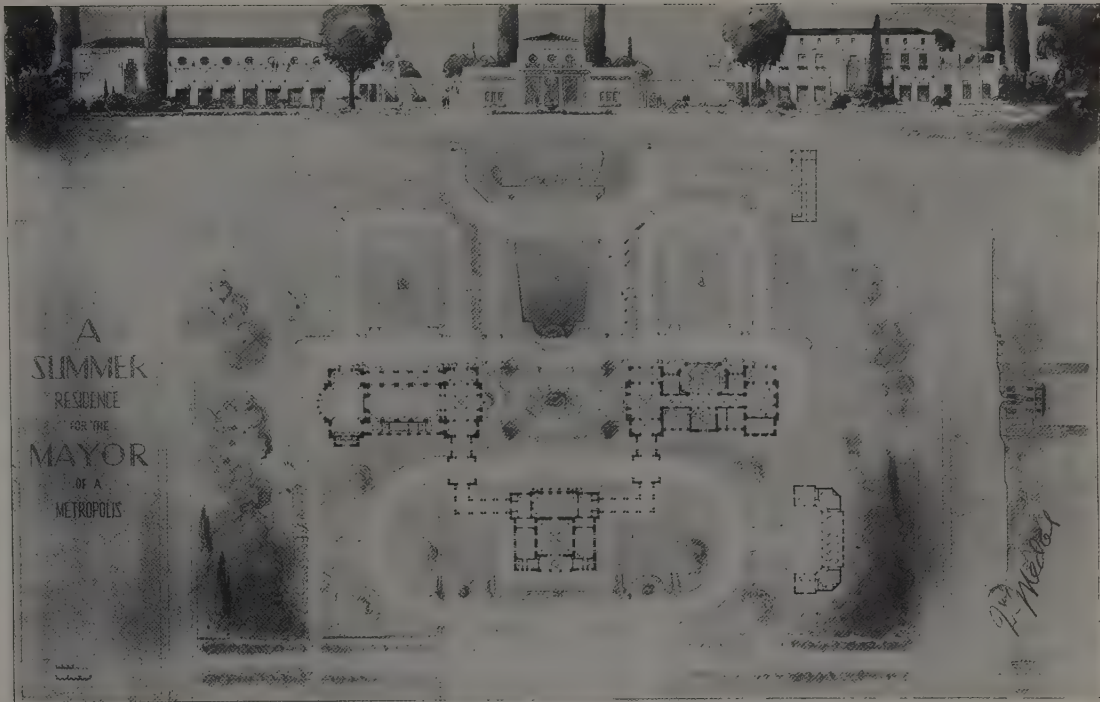
Second Medal—J. Lowenfish, New York University
CLASS "A" I PROJET—"A SUMMER RESIDENCE FOR THE MAYOR
OF A METROPOLIS"



T. Holsope, Catholic University of America
SPECIAL PROGRAM—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



First Medal—A. B. Stanhope, Yale University
 CLASS "A" I PROJ—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



Second Medal—H. A. Schuh, Jr., "T" Square Club of Philadelphia



Second Medal—E. Callison, Yale University
CLASS "A" I PROJCT—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



Second Medal—C. H. Talcott, University of Pennsylvania



Second Medal—C. F. Schillinger, Atelier Hiron

CLASS "A" I PROJET—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



Second Medal—B. Ade, Yale University



Second Medal—R. E. Harrison, Yale University

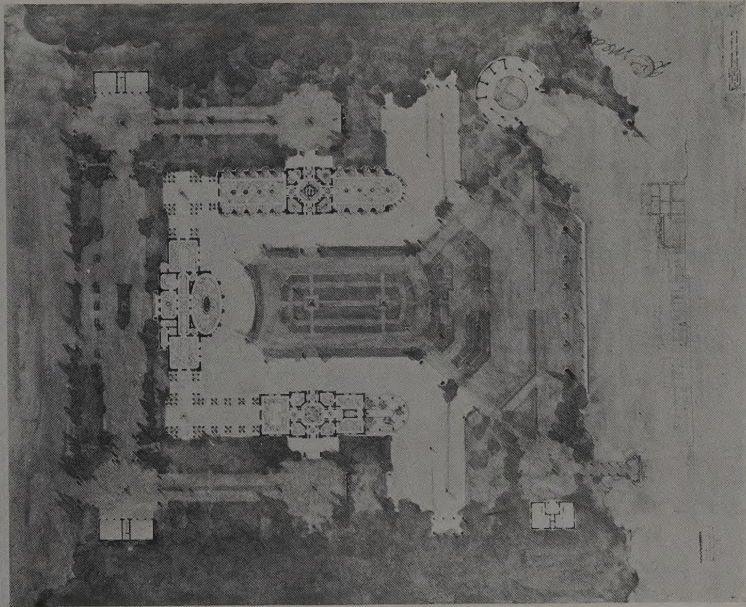
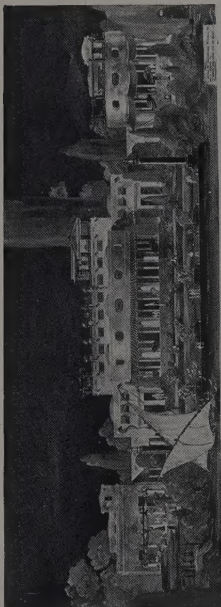
CLASS "A" I PROJCT—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



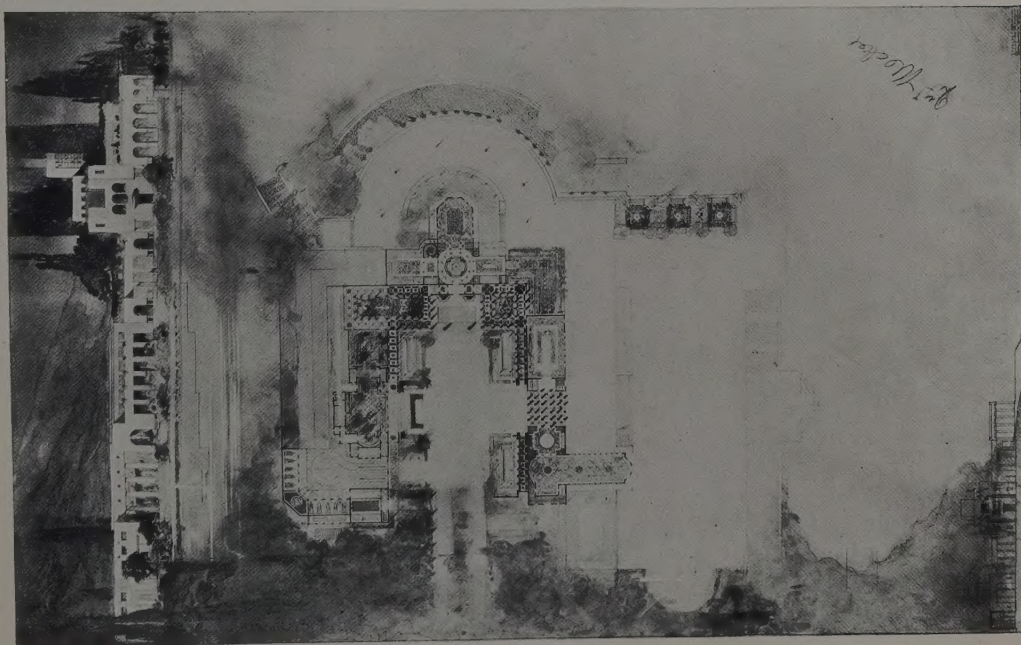
Second Medal—M. Barth, University of Pennsylvania



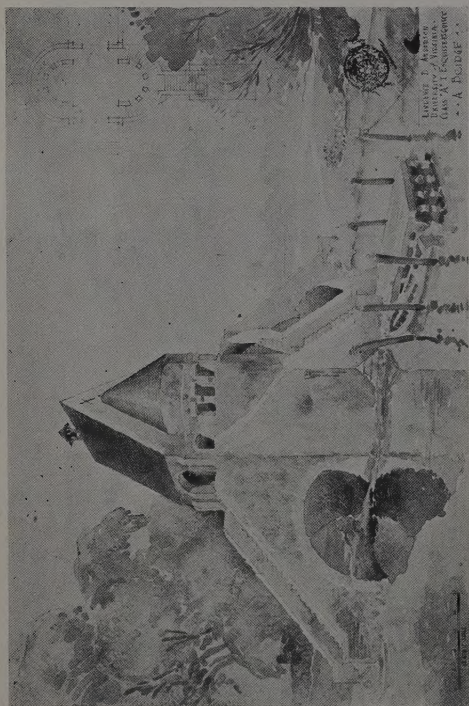
Second Medal—C. A. Bradbury, Yale University
CLASS "A" I PROJET—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



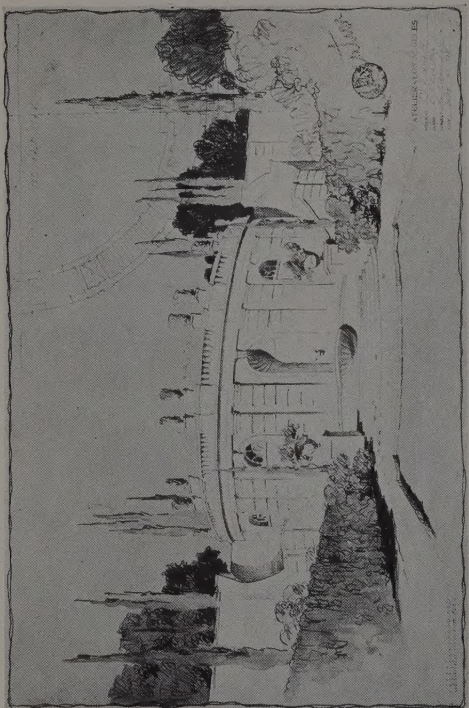
Second Medal—C. DuBose, Georgia School of Technology
CLASS "A" I PROJET—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



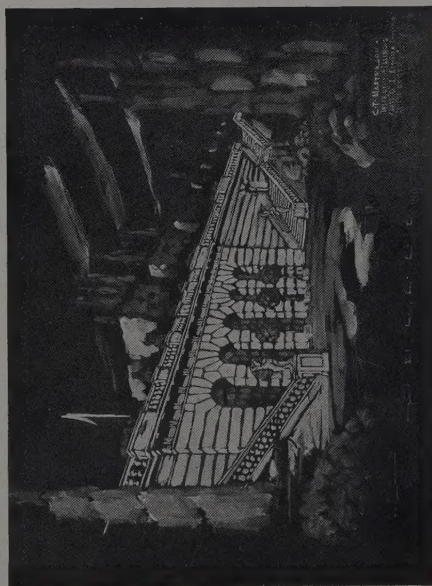
Second Medal—C. Boutelier, New York University
CLASS "A" I PROJET—"A SUMMER RESIDENCE FOR THE MAYOR OF A METROPOLIS"



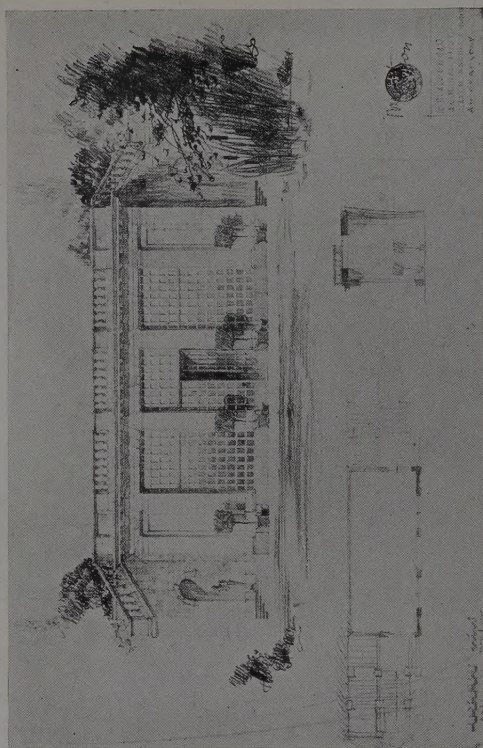
Mention—L. B. Anderson, University of Virginia
CLASS "A" I ESQUISSE-ESQUISSE—"A BRIDGE"



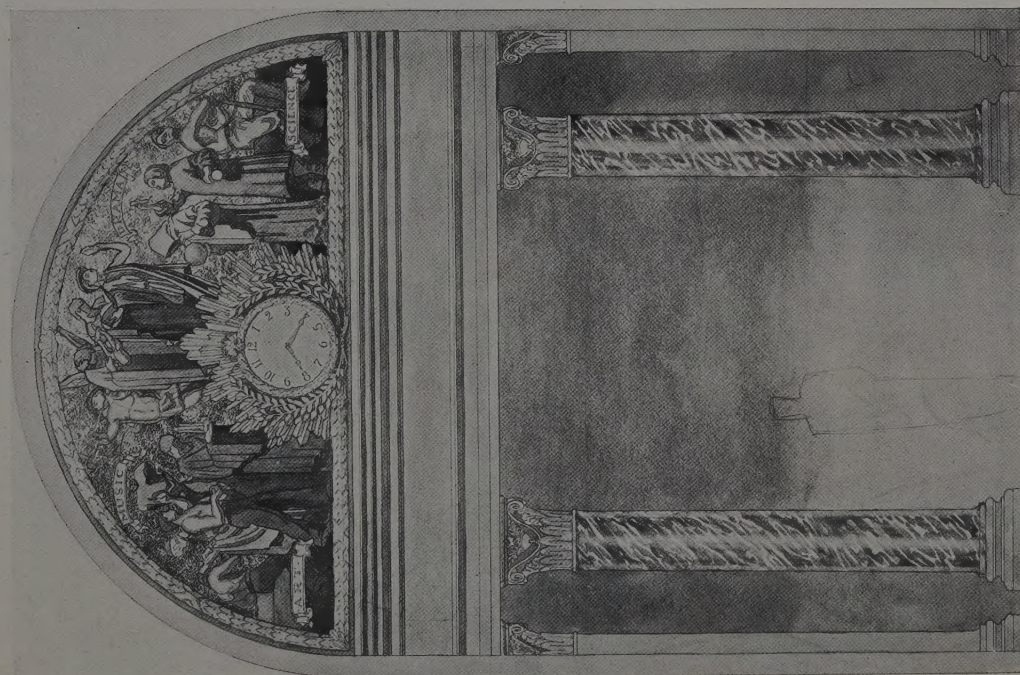
Mention—A. D. Roberts, Atelier Los Angeles



Mention—C. T. Masterson, University of Illinois



Mention—W. N. Alderman, Armour Institute of Technology
CLASS "B" I ESQUISSE-ESQUISSE—"AN ORANGERY"

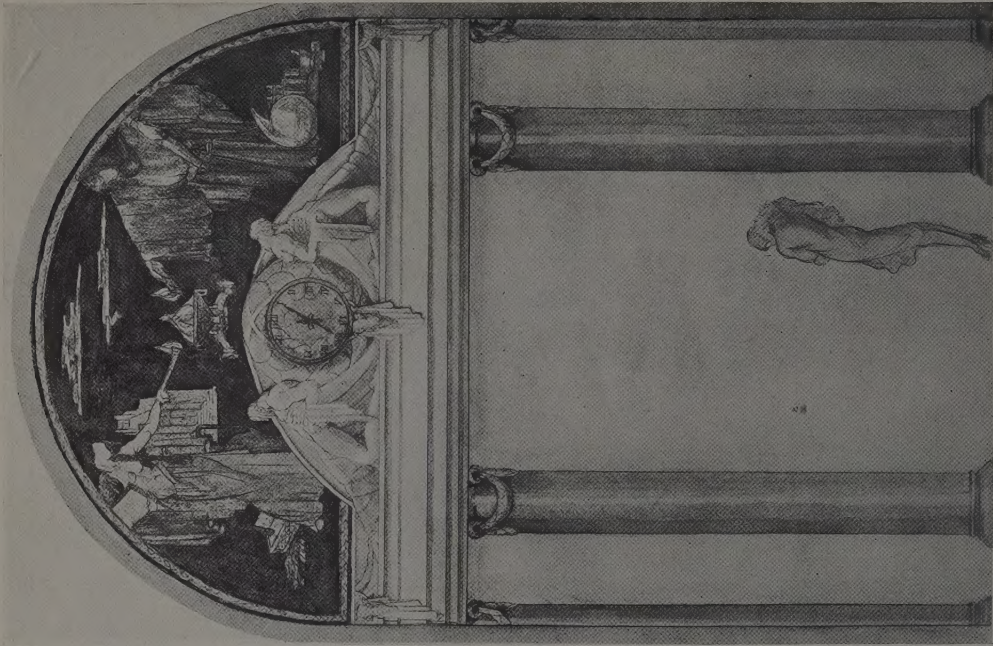


Second Medal—A. Schmalz, Yale University
DEPARTMENT OF MURAL PAINTING PROGRAM I—"DECORATION FOR AN ACADEMY OF ARTS AND SCIENCES"



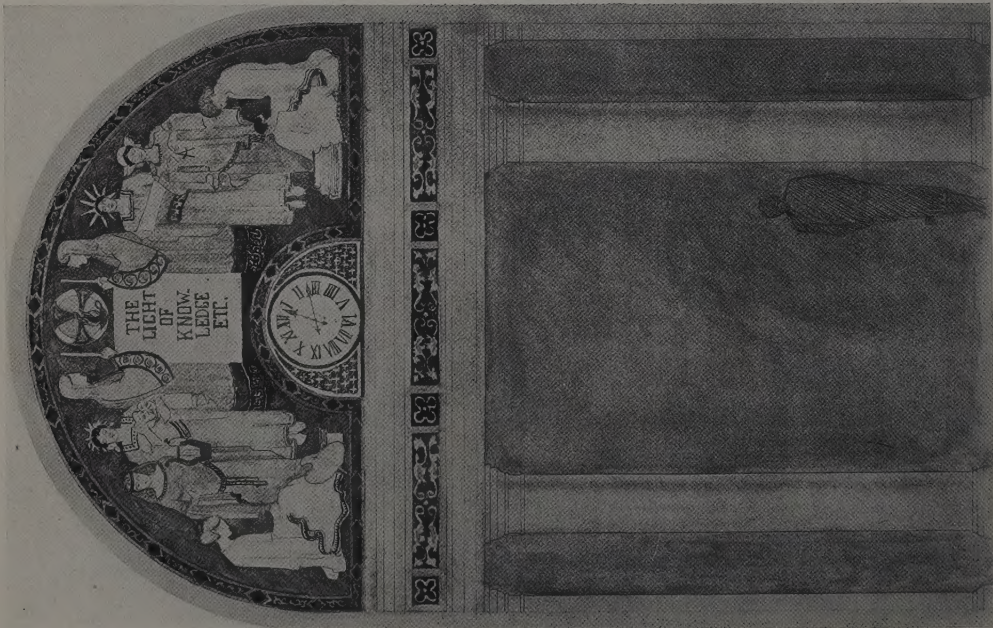
Second Medal—John M. Sitton, Yale University
DEPARTMENT OF MURAL PAINTING PROGRAM I—"DECORATION FOR AN ACADEMY OF ARTS AND SCIENCES"

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Second Medal—L. C. Bradbury, Yale University

DEPARTMENT OF MURAL PAINTING PROGRAM I—"DECORATION FOR AN ACADEMY OF ARTS AND SCIENCES"



Second Medal—A. Tatro, Yale University

DEPARTMENT OF MURAL PAINTING PROGRAM I—"DECORATION FOR AN ACADEMY OF ARTS AND SCIENCES"

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